

BRILLIANT PIANO SOLOS.

THE KUNKEL BROTHERS.

CHICAGO.

THE ROSE TREE.
Andante.
 This is a beautiful and popular song, and is well adapted for the piano. It is a favorite of the Kunkel Brothers, and is one of the best of the kind.

Brilliant Piano Solos.

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KUNKEL BROTHERS,

100 OLIVE STREET

ST. LOUIS, MO.

THE ROSE TREE.—A beautiful and popular song, and is well adapted for the piano. It is a favorite of the Kunkel Brothers, and is one of the best of the kind. **1.50**

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Kunkel's Standard Piano Solos.

PIECES MARKED [R. E.] ARE IN KUNKEL'S ROYAL EDITION.

Alden, J. C., Jr. Satellite—Polka de Concert.....	1 00	Heller, Stephen. Tancrède—Souvenir de Naples, in A flat, Op. 82 [R. E.].....	50	Neusiedt, Ch. Souvenir de Marie Theresè—Gavotte [R. E.].....	35
Anonymous. Impromptu [R. E.].....	60	Heller-Schubert. Arout (Die Forelle) —Transcription.....		Nicodé, Jean Louis. Barcarole, Op. 18, No. 3 [R. E.].....	25
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Becker, Emil A. Heavenly Voices—Nocturne.....	60	Heymann, Carl. Elfenlied (Play of the Elves), Op. 7, Etude de Concert [R. E.].....	60	Papst, Emil. Bonnie Doo; Bonnie Dundee [R. E.].....	75
Blumenthal, Jacques. Deux Anges, Les (The Two Angels)— Op. 8, [R. E.].....	75	Hoelzel, Gustav. Hope—Song without Words [R. E.].....	25	Pauer, Ernest. La Cascade, Op. 37 [R. E.].....	60
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Chaminade, C. Fleur de Printemps (Spring Flower), [R. E.].....	25	Scherzo, Op. 35, No. 3 [R. E.].....	25	Reichelt, Theo. A la Hongroise [R. E.].....	35
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Ewen, L. B. Coronado—Grand Valse de Concert.....	1 30	Lefebvre-Wely. Titanium—Caprice [R. E.].....	50	Polish Dance, Op. 3, No. 1 [R. E.].....	50
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Fuchs, Robert. Danse Hongroise (Hungarian Dance), [R. E.].....	50	Leysberg, Charles B. La Baladine, [R. E.].....	75	Scholtz, Herman. Am Springbrunnen (At the Spring) [R. E.].....	40
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Gillet, Ernest. From the Ball (Lion de Bal), [R. E.].....	25	Mascagni, Pietro. Celestial Harmonies—Intermezzo Sim- onico from Cavalleria Rusticana, arranged by Charles Kunkel.....	60	Gronostanz, De (Dance of the Gnomes) Rondo, Op. 10, No. 3 [R. E.].....	35
Babbling (Babbling), [R. E.].....	35	Mattel, Tito. Grand Valse de Concert [R. E.].....	60	Loreley, Op. 2 [R. E.].....	50
Gohr, P. E. Intermezzo—Remembrance of the Ball, [R. E.].....	50	Merkel, Gustav. Anf Gröner Au (On Meadows Green) [R. E.].....	25	Schillied (Song of the Rushes), Op. 11, No. 3 [R. E.].....	35
Gounod, Charles. Funeral March of a Puppet [R. E.].....	50	May Riscione (Malliflter), Op. 208, No. 6 [R. E.].....	35	Seiss, Isador. Swedish Dance (German Dance) [R. E.].....	35
Grützmaier, Friedrich. Song of the Siren—Album Leaf, Op. 65 [R. E.].....	35	Lyberg, Charles B. La Baladine, [R. E.].....	75	Südermann, Aug. Swedish Wedding March [R. E.].....	35
Grünfeld, Alfred. Listen, My Love (Lausehe, Mein Lieb) [R. E.].....	35	Mascagni, Pietro. Celestial Harmonies—Intermezzo Sim- onico from Cavalleria Rusticana, arranged by Charles Kunkel.....	60	Tausig, Carl. Morning Journals—Waltz (Strauss), Grand Parnaphrase de Concert.....	1 50
Haberhiet, E. Gondolied, Op. 53, No. 2 [R. E.].....	35	Mattel, Tito. Grand Valse de Concert [R. E.].....	60	Serenade a l'Espagnole [R. E.].....	40
Haendel, George Frederick. Harmoonious Blacksmith—Aria con variazioni, [R. E.].....	60	Merkel, Gustav. Anf Gröner Au (On Meadows Green) [R. E.].....	25	Tchelnikowsky, Peter. Barcarole (Dance), Op. 37, [R. E.].....	40
De-Kontski, Antoine. Le Reveil du Lion, op. 113.....		Canzonetta, Op. 174, No. 3 [R. E.].....	25	Chant sans Paroles, Op. 2, No. 2 [R. E.].....	25
Loeschhorn, Albert. Good Night [R. E.].....	20	Rondo Amabile, Op. 154, No. 4 [R. E.].....	40	Love's Dart—Impromptu [R. E.].....	20
La Belle Amazone [R. E.].....	60	Meyer-Helmund, Erik. Nocturne, Op. 28 [R. E.].....	60	Wilm, Nicolas von. Happy Fancies—Caprice [R. E.].....	25
Löw, Joseph. At the Spinning Wheel.....	50	Saint-Saens, C. The Swan (Le Cygne) Melody.....	60	Wolff, Bernhard. Gipsy Dance (Zigeunertanz) [R. E.].....	35
		Popper, David. Springtime Gavotte.....	75	Happy Greetings, Op. 37, No. 1 [R. E.].....	35
		The Mill by the Brook.....	75	In Merry Company (In Fröhlicher Geselschaft), Op. 84, No. 1 [R. E.].....	35
				Zaremski, Jules. Serenade Espagnole, Op. 28 [R. E.].....	60

St. Louis: KUNKEL BROTHERS, Publishers.



LE CHANT DU BRACONNIER.

(THE POACHER'S SONG)

Theodore Ritter, Op. 26.

Allegretto ♩ = 100.

The right hand very softly

Emphasize the melody in the left hand

The right hand lightly throughout.

diminuendo.

cres- cen- do.

1

luna corda

very brilliant.

dolce.

The musical score consists of six systems, each with a treble and bass staff. The first system is marked 'luna corda'. The second system continues the piece. The third system is marked 'very brilliant.' and features more complex, rapid passages. The fourth system continues the 'very brilliant' section. The fifth system continues the 'very brilliant' section. The sixth system is marked 'dolce.' and features a more melodic, slower passage. The page number '903-5' is at the bottom right.



The musical score consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** Starts with a treble staff containing a series of eighth notes and a bass staff with chords. Dynamics include *pp* and *tre corde*.
- System 2:** Continues the melodic lines. Dynamics include *mf* and *ff*. Fingerings are indicated by numbers 1-5.
- System 3:** Features more complex melodic patterns. Dynamics include *f* and *ff*. A section is marked *FIN.*.
- System 4:** Marked *a tempo.* and *ril.* (ritardando). It includes a series of measures with specific fingerings (e.g., 1 2 4 5 2, 1 2 4 5 2).
- System 5:** Continues the *a tempo.* section with similar fingering patterns.
- System 6:** The final system, concluding the piece with various fingering instructions.



A GRADED COURSE OF STUDIES AND PIECES.

In answer to the many enquiries for a graded course of studies and pieces, Mr. Charles Kunkel presents the following graded course of classic studies and modern pieces. This course is used in Paris and Leipzig conservatories, and is published by Kunkel Bros., who are the sole publishers of the magnificent editions edited by Hans von Bülow, Franz Liszt, Carl Klindworth, Julia Rive-King, Adolph Henselt, Carl Tausig and Carl Sidus.

These studies and pieces will impart the necessary variety of style and character, and are incomparable for the development of modern technic. The pieces, while developing the player, are a delightful relaxation, and magnificent for the parlor, etc. The well-known classical pieces are purposely omitted, as they will naturally form a part of every course.

EXPLANATION OF GRADES.—The following studies and pieces are graded, according to mechanical difficulty, into seven grades. Figure 1 denotes very easy made; fig. 2 easy; fig. 3 moderately easy; fig. 4 moderately difficult; fig. 5 rather difficult; fig. 6 more difficult; fig. 7 very difficult.

GRADE 1.

STUDIES AND PIECES.

Studies—seven delightful first studies in one book [a. e.].....	15
Pieces—Merry Melodist.....	25
Kittie's Favorite Schottische.....	35
Papa's Waltz.....	35

GRADE 1 TO 15.

STUDIES AND PIECES.

Studies—Op. 555, twelve characteristic studies in one book [a. e.].....	15
Pieces—Op. 4, Spring-Waltz.....	35
Little Pinks.....	35
The Promenade—Rondo.....	35

GRADE 15 TO 25.

STUDIES AND PIECES.

Studies—Op. 561, twelve characteristic studies in one book [a. e.].....	15
Op. 56, sixty and six studies in three books, each 1.00 [a. e.].....	35
Pieces—Eight 7's—Polka.....	35
My Darling (Valse).....	35
Cittie's Favorite—Rondo.....	35
Bohemian Girl (Pasta)—Rondo.....	35
Il Trovatore (Fantasia)—Valse.....	35
Mamel, Op. 14, No. 1 (waltz for the young pianist) [a. e.].....	35

GRADE 25.

STUDIES AND PIECES.

Studies—Op. 57, twenty-four characteristic studies in two books, each \$1 [a. e.].....	2 00
Twelve Preludes and Rondo in one book [a. e.].....	2 00
Op. 59, Album Leaves for the Young, 2a, 2b, 2c.....	1 50
Leaves and Flowers, twenty-four picturesque studies in one book [a. e.].....	2 00
Pieces—Idle's Waltz.....	35
Message of the Rose.....	35
Mitschka Polka.....	35
Fra Diavolo (Fantasia) (Auber).....	35
First Fantasia (Gounod).....	35
Martha (Pasta) (Pasta).....	35
Spring Waltz (a. e.).....	35
Summer Waltz (a. e.).....	35
Ade's Favorite Rondo.....	35
My Regiment—March.....	35
Sweet Remembrance.....	35
Little Schottische.....	35

GRADE 3.

STUDIES AND PIECES.

Kunkel's Piano Pencil Method, independent to artistic piano playing.....	2 00
Studies—Op. 61, twenty characteristic studies in one book [a. e.].....	2 00
Twelve characteristic studies in one book [a. e.].....	2 00
Twelve Selected Preludes in one book [a. e.].....	1 50
Op. 47, twenty-five studies in rhythm and expression, in two books, each 1.50 [a. e.].....	3 00
Op. 46, thirty-three studies in three books, each 1.50 [a. e.].....	4 50

GRADE 3, CONTINUED.

Pieces—Happy Beddings—Rondo.....	35
Fantasia in E minor.....	35
Whisperings of Love.....	35
Fantasia in C major (Bella).....	35
Il Trovatore (Fantasia) (Verdi).....	35
Norma (Fantasia) (Bellini).....	35
The Woodman.....	35
Polo (Galep).....	35
Our Boy (Fantasia) (Mikhaïl).....	35
Hans, March—Galep.....	35
La Zola—Spanish Dance.....	35
Pleasant Pines—Waltz.....	35
Angelic Chorus—Rondo.....	35
Careless Elegance—Quadrille.....	35
Maiden (My Queen).....	35
McKendree Boy's March.....	35

GRADE 4.

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Kunkel's Piano Pencil Method, independent to artistic piano playing.....	2 00
Studies—Op. 2, ten characteristic studies for the cultivation of triads, in one book [a. e.].....	2 00
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Etudes de Vitesse, 25, 29, in two books, each 1.50.....	3 00
Pieces—Il Trovatore (Fantasia)—Valse.....	35
Queen of the Ball—Mazurka.....	35
Bucarenska in E minor, Op. 5.....	35
Bucarenska in E major (Gracie Song) Op. 5.....	35
The Wildest—Mazurka.....	35
Fidèle's Mazurka.....	35
Pasta-Pai-Caprice.....	35
Mount Modern.....	35
William Tell (Fantasia)—Rondo.....	35
La Gualle.....	35
Heather Bell Polka.....	35
Trembling Leaves.....	35
William Tell (Fantasia) (Rossini).....	35
Maiden des Adolphines.....	35
On Blooming Meadows—Waltz.....	35
Borel d'Amour, La (Lore's Awakening).....	35
Building Bridge—Caprice.....	35
Solle Nore, No. 1.....	35
Solle Nore, No. 2.....	35
Sunbeam on the Water.....	35
Spurried spinning Ring.....	35
Mouche La Valse Brillante.....	35
Bereade, Op. 25.....	35
Air de Ballet.....	35
Alfons (A. Rumpel).....	35
Batterfly Galop.....	35
Clair Bohémien, Op. 39.....	35
Building Bridge—Caprice.....	35
Of the Pretty Shepherdess who began a Tree.....	35
Aurea Waltz.....	35

GRADE 5.

STUDIES AND PIECES.

Kunkel's Piano Pencil Method, independent to artistic piano playing.....	2 00
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Studies—Twelve studies in the higher art of piano playing, in two books, each 2.00 [a. e.].....	4 00
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Trust in God—Religious Meditation.....	1 50
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Old Polka at Home (Concert Variation).....	1 50
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Valse Caprice.....	1 50
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Marscapa—Caprice de Concert.....	1 50
Bucarenska de Milano—Tarentelle.....	1 50
Moonlight at Green Lake.....	1 50
Dreaming by the Brook.....	1 50

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Studies—Studies at Pianissimo (The Road to Perfection), thirty-one selected studies, in two books, each 2.00 [a. e.].....	4 00
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Widmung (Dedication).....	1 50
Come to the Dance (Tarentelle).....	1 50
Polonaise, Op. 10.....	1 50
Festal Polonaise.....	1 50
Festive and Polonaise de Concert, Op. 39.....	1 50
Klavier.....	1 50
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Eisenstein, Fantasy, etc. Concertstück for piano solo.....	1 50
Festive and Polka (Haber's).....	1 50
Thymianher March (Riva-King).....	1 50
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The First Valse.....	1 50
grand Parapluie de Concert.....	1 50
Concerto in B minor (as played by Palestrina).....	1 50
Schottische (a. e.).....	1 50
Thymianher March (Riva-King).....	1 50

Brilliant Piano Solos.

KUNKEL BROTHERS.

The SUMMER BOULEVARD is dedicated to my dear friend, Christopher, on his 40th birthday.
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ALPINE STORM

A SUMMER JOY.

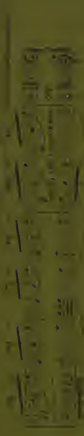
First Violin



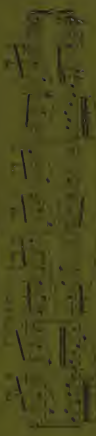
First Violin

First Violin

Second Violin



First Viola



Second Viola



First Cello



First Trumpet



Second Trumpet



First Trombone



Second Trombone



First Tuba

